

Anna Zander

Mezzo soprano

With her beautiful voice and unique musical ability Anna Zander has been a highly demanded singer for more than 15 years. As a soloist and in ensembles, in Sweden and internationally.

Anna Zander is a singer with a great musical width. Her career started with singing and studying jazz and then she successively began to focus more on classical singing. After qualifying as a singing teacher she made her special studies in Baroque singing at the Royal college of Music in Stockholm. She ended her studies in 2002 and has ever since then worked as a soloist in high demand in Sweden as well as in Europe. Her repertoire contains music from all classical eras, and she has a great passion for both early baroque as well as contemporary music. Since 2007 she takes singing lessons for professor Lena Hellström-Färnlöf.

During the summer 2004 she won the first prize in a soloist competition in Early music. The competition was held in Austria and it became a great break through for her international engagements. She works on a regular basis in Belgium, Germany, Italy and Japan, and she has a solid list of repertoire when it comes to concert- and church music by Monteverdi, Bach, Händel, Vivaldi, Mozart, Beethoven and Haydn. Her opera repertoire contains composers such as Monteverdi, Purcell, Gluck and Mozart. She has done several staged productions with church music, for example The Passion of St Matthew and The Passion of St John (Bach), and a church opera called Stones, about and with music composed by Hildegard of Bingen. Anna has worked together with conductors such as Ton Koopman, Reinhard Goebel, Andrew Lawrence-King, Tönu Kaljuste and Philippe Pierlot.

Anna works continuously in different chamber music constellations. For example she has performed a great deal of French Air de cours together with lute, early Italian music together with cembalo, french and Spanish songs with guitar and a great number of german and nordic romances with piano. Anna also works regularly with the very well renowned ensemble Ricercar Consort conducted by Philippe Pierlot. The ensemble has its' base in Belgium but tours all over the world with different programmes, from renaissance and early baroque to Bach and the late baroque music era. The thing that makes this ensemble unique is that all music, from early baroque madrigals to the large church musical works of Bach is sung solistically. Other ensembles where Anna sings regularly is Göteborg Baroque and Vokalharmonin. Since 2002 she is except from being a freelance singer also a member of the Swedish Radio choir.